

1. Divisjon – dommerkommentarer 2011



Korpsnavn	Musikk	Program	Sum poeng
ALEXANDER BRASSBAND.	89	8	97

Satras ~ well paced build, gd shape & dynamics
Careful with intonation & focus of tone in louder dynamics
Ensemble with \uparrow pick up thigh [B]. Could be more majestic
Sentras crisp articulation. Careful with notes at [D]. Lacks
forward momentum in 7/8 sections generally – maybe thinking
more horizontally (\rightarrow) rather than vertically (\downarrow)?

Andalucia ~ stylish flugel, good shaping of phrases. More
delicate cnt sound & dynamic from bar 48? Ensemble under flugel
could be tighter on DS. Gd. soprano. Well paced coda, bravo
to your soloist! beautiful phrasing & musicality.

El Caminó ~ gd change of pace. Fine balance between sections.
b. 59 \rightarrow 67 careful with rhythms locking together. Bravo back row
at 91. Exaggerate shape of phrases in codermas, well played though!
b. 173 maybe more delicate from vibes & cornets. Lovely build
to b. 180. Ensemble between band & vibes into b. 186? Bravo horns
& baitores from b. 192! b. 198 quieter perc (snare). Gd shape
through to b. 230, then I was hoping for more of swagger stylistically
Effective ending, again I would have liked more impact & drama.

Even though there are ~~hap~~ a few (constructive, I hope) criticisms here,
there is a lot to admire with this band. A well constructed programme
a pre performance from your soloist. Really careful attention to intonation
& general listening all round the band will improve general ensemble.
For me, the music, stylistically, needs to come off the page & really
connect with the audience. Maybe a little more passion
& drama? especially with fiery Spanish repertoire!

SOLIST

Good to hear you play, best of luck to the band !!

Ag S

Dommer / Adjudicator

Gjelle W. Stenhe

Dommer / Adjudicator